

Rise of **India's** indies

Despite the absence of Indian feature films in this year's official selection, India's independent production scene is in overdrive, with a slew of films ready for festival directors to consider. Liz Shackleton reports

Bombay Rose

Dir Gitanjali Rao



Co-produced by India and UK-based Cinestaan Film Company and France's Les Film d'ci, *Bombay Rose* marks the first feature from Rao, whose short animation *Printed Rainbow* won the Kodak short film award and two other prizes in Critics' Week in 2006. Also employing her hand-painted style of 2D animation, *Bombay Rose* revolves around two migrant children and the clash between romance and harsh reality on the streets of Mumbai. Currently in production, it is scheduled for delivery in 2018.

Contact Marina Fuentes,
C International Sales
Sales: marina.fuentes@cintsales.com

The Hungry

Dir Bornila Chatterjee



Naseeruddin Shah and Tisca Chopra head the cast of this UK-India co-production, a contemporary adaptation of Shakespeare's *Titus Andronicus*, which is in post-production for delivery in early summer. Coproduced by Cinestaan Film Company and Film London, the film was developed using Film London's low-budget Microwave scheme as its model, with the film-makers undergoing a training programme funded by the British Council. The cast also includes Arjun Gupta, Neeraj Kabi and Sayani Gupta.

Contact Marina Fuentes,
C International Sales
Sales: marina.fuentes@cintsales.com